

Run To The Father

www.praisecharts.com/73319
Cody Carnes

Key: E · Tempo: 137 · Time: 6/8
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Intro (2x)

E / | F#m7 / | C#m7 / | A /

Verse 1

E F#m7
I've carried a burden
C#m7 A
For too long on my own
E F#m7 C#m7 A
I wasn't cre - ated to bear it a - lone
E F#m7 C#m7 A
I hear Your invi - tation to let it all go
E F#m7
I see it now, I'm laying it down
C#m7 B A
I know that I need You

Chorus

E F#m7
I run to the Father, I fall into grace
C#m7 A
I'm done with the hiding, no reason to wait
E
My heart needs a surgeon
F#m7
My soul needs a friend
C#m7 A
So I'll run to the Father, again and a - gain
E
And again and a - gain

Intro

Verse 2

E F#m7
You saw my con - dition
C#m7 A
Had a plan from the start
E F#m7
Your Son for re - demption
C#m7 A
The price for my heart
E F#m7
I don't have a context
C#m7 A
For that kind of love

E F#m7
I don't under - stand, I can't compre - hend
C#m7 B A
All I know is I need You

Chorus > Interlude (2x)

Bridge

C#m7 A2
My heart has been in Your sights
E/G# B
Long before my first breath
C#m7 A2
Running in - to Your arms
E/G# B
Is running to life from death
C#m7 A2
I feel this rush deep in my chest
E/G# B
Your mercy is calling out
C#m7 A2
Just as I am, You pull me in
E/G# B
I know I need You now

Chorus 2

E F#m7
I run to the Father, I fall into grace
C#m7 A
I'm done with the hiding, no reason to wait
E
My heart needs a surgeon
F#m7
My soul needs a friend
C#m7 A
So I'll run to the Father, again and a - gain

Chorus 1 > Interlude (3x)

End

E

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The image displays eight guitar chord diagrams arranged in two rows. The first row contains seven chords: E, F#m7, C#m7, A, C#m, B, and A2. The second row contains one chord: E/G#. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' marks for muted strings. The E chord has an open high E string and an open low E string. F#m7 has a barred first fret with an open high E string. C#m7 has a barred first fret with an open high E string and a triplet of three fingers on the second fret of the fifth string. A has a barred second fret with an open high E string. C#m has a barred second fret with an open high E string and a triplet of three fingers on the second fret of the fifth string. B has a barred second fret with an open high E string. A2 has a barred second fret with an open high E string. E/G# has an open high E string and a first fret on the second string.